

# Illicit circulation and laundering of national and oriental cultural goods in the art world

**Program: Qatar time = GMT+3**

## ***Introduction***

- **11:30 - 11:35 AM:** Introduction and the launch of the new Laboratory of Trafficking (Labtrac) - Vincent Michel, HeRMA, University of Poitiers.
- **11:35 AM - 12:00 PM:** Opening lecture - Pierre Ouzoulias, Senator of Hauts-de-Seine and Vice-President of the Commission of Culture, Education and Communication.

## **I - Methodological approach**

- **12:00 - 12:25 PM:** The circulation of Oriental manuscripts on the art market - Stéphane Iper, Qatar National Library.
- **12:25 - 12:50 PM:** The circulation and sale of cultural goods on Facebook - Amr al-Azm, co-director of the Athar Project.

## **12:50 - 1:05 PM: Break**

- **1:05 - 1:30 PM:** The circulation of looted and stolen archaeological goods on the art market - Morgan Belzic and Camille Blancher, HeRMA & the French Archaeological Mission in Libya.
- **1:30 - 1:55 PM:** Managing a collection of non-Western art: issues and problems - Emily Salaberry-Duhoux, Director of the Musée d'Angoulême's collections of African and non-European art.
- **1:55 - 2:20PM:** The circulation of archaeological objects in France - Cécile Lantrain, Assistant to the Head of the Archaeological Heritage Office, Ministry of Culture.
- **2:20 - 2:45 PM:** Detecting and controlling the circulation of illicit artefacts and the applications of new technologies - Axel Kerep, Parcs-Prevision.
- **2:45 - 3:00 PM:** Discussion

## II - Legal approach

- **4:15 - 4:40 PM:** The regulation of the ownership and circulation of cultural goods in North Africa and the Middle East, Jihan Chedouki, international lawyer (visio).
- **4:40 – 5:05 PM:** The 1995 UNIDROIT Convention, an indispensable legal tool in the fight against the illegal circulation of cultural property - Marina Schneider, Senior Legal Officer and Depositary of the Rome Treaties (Unidroit, Rome).
- **5:05 - 5:30 PM:** The control of the art market by the Conseil des Ventes Volontaires - Pierre Taugourdeau, Delegated Administrative, Financial and Legal Director, Conseil des Ventes Volontaires.

### 5:30 - 5:45 PM: Break

- **5:45 - 6:10 PM:** Provenance and open source - Camille Dolé, specialist in the investigation and traceability of the art market.
- **6:10 - 6:25 PM:** The police and the circulation of cultural goods - Hubert Percie du Sert, Head of the Central Office for the Fight against the Trafficking of Cultural Goods (OCBC).
- **6:25 - 6:50 PM:** The work of customs officers in the fight against the trafficking of cultural goods - Speaker, National Directorate of Intelligence and Customs Investigations (DNRED).
- **6:50 - 7:10 PM:** Double laundering: links between money laundering and the laundering of artworks - Sébastien de la Touanne, Vice-Prosecutor, Parquet National Financier.
- **7:10 - 7:30 PM:** Discussion