

ORGANIZER



PARTNER



IN COLLABORATION WITH



# AGENDA

The 2<sup>nd</sup> Doha Workshop on  
**Countering the Trafficking  
of Cultural Property**  
with a Focus on Documentary Heritage



12 – 14 SEPTEMBER 2023

# Synopsis

The phenomenon of illegal trafficking in cultural heritage has grown in the Arab region and the Middle East over the last decade, mainly due to civil unrest, armed conflicts, and natural disasters in the region. Special awareness, attention, and global coordination is paramount to combatting artifact smuggling and transit in the region and beyond.

Following the successful 2022 Cultural Heritage Workshop, QNL is proud to team up with its partners (in the framework of Himaya project) to host this year's Cultural Heritage Workshop, featuring top international multidisciplinary experts to mitigate and combat this phenomenon.

## **Pre-workshop (10 -11 September)**

Closed consultations with regional, local, and international expert (by invitation only).

## **Workshop program (12-13 September)**

Lectures and presentations by top experts on cultural property provenance, restitution, and repatriation

## **Final day (14 September)**

Special training for customs officials from Qatar and the region.



## Tuesday - 12 September 2023

8:30 – 9:00 AM

**Registration**

9:00 – 9:45 AM

**Official opening of Doha's workshop**

Welcome remarks of representatives of the organizing partners

9:45 – 10:10 AM

**SESSION# 1**

**A Summary of QNL Projects since the 1ST Doha Workshop in 2022**

**Stephane Ipert**, Director of Distinctive Collections at Qatar National Library; Director of IFLA PAC Regional Center for Arab Countries and Middle East

10:10 – 10:30 AM

**Group Photos - Coffee break**

10:30 – 11:15 AM

**SESSION# 2**

**International Legal Framework and Sanctions - A Legal Perspective on the Restitution of Cultural Artifacts**

**Dr. Luigi Marini**, Secretary General of the Italian Supreme Court of Cassation, Italy

11:15 AM – 12:00 PM

**SESSION# 3**

**Illicit trafficking of Cultural Property in the MENA Region: Cultural Assets most at Risk: Typology and available Tools**

**Dr. Vincent Michel**, Archaeologist, Professor of Near Eastern archaeology, University of Poitiers, France; Director of the French Archaeological Mission in Libya

12:00 – 1:00 PM

**Lunch break**

1:00 – 1:40 PM

**SESSION# 4**

**Provenance Research, Repatriations, and Shared Stewardship: One Future for Museums**

**Dr. Chase Robinson**, Director of the Smithsonian Institution's National Museum of Asian Art NMAA, Washington D. C

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1:40 – 2:20 PM

SESSION# 5

**The 1995 UNIDROIT Convention - The Core Question of “Due Diligence”**

**Marina Schneider**, Principal Legal Officer and Treaty Depositary, UNIDROIT, Rome, Italy

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2:20 – 3:00 PM

SESSION# 6

**Develop Legal and Institutional Frameworks: Case Studies from Egypt, Jordan and Lebanon.**

**Dr. Sultan Barakat**, Professor, College of Public Policy, Hamad Bin Khalifa University; Director of the Global Institute for Strategic Research (GISR)

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3:00 – 3:20 PM

SESSION# 7

**The Latest Developments of the 1970 UNESCO Convention**

**Rasul Samadov**, Program Specialist - Culture, UNESCO Office for the Gulf States and Yemen

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**Wednesday - 13 September 2023**

8:30 – 9:15 AM

SESSION# 8

**Traceability and Provenance of Documentary Heritage: Improve Registration through Information Sharing, Co-operation and Building up Knowledge**

**Arda Scholte**, Chair of Expert Group Against Theft, Trafficking and Tampering (EGATTT), International Council of Archives

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9:15 – 10:00 AM

SESSION# 9

**Professional and Ethical Consideration for Cultural Goods Restitution**

**Nathalie Bondil**, Museum and Exhibitions Director, Arab World Institute, Paris

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10:00 – 10:30 AM

**Coffee break**

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10:30 – 11:15 AM

SESSION# 10

**The Role of the Italian Carabinieri Department in the Protection of Cultural Heritage, Return of Cultural Objects – Case Studies**

**Gen. Brig. Vincenzo Molinese**, Head of the Carabinieri Department for the Protection of Cultural Heritage, Italy

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11:15 AM – 12:00 PM

SESSION# 11

**The Role of FBI Art Crime Team in the Fight against Illicit Trafficking of Cultural Property**

**Kristin Koch**, Supervisory Special Agent with the FBI Art Crime program, USA

12:00 – 1:00 PM

**Lunch break**

1:00 – 1:45 PM

SESSION# 12

**INTERPOL's Capabilities in the Fight against Illicit Trafficking of Cultural Property**

**Gonzalo Giordano**, Criminal Intelligence Officer - Works of Art Unit, INTERPOL

1:45 – 2:30 PM

SESSION# 13

**Practical Measures and Tools:  
UNESCO Tools, World Customs Organization "ARCHEO",  
International Council of Museums "Red Lists"**

**Maxim Nasra**, Head of Preservation and Conservation at Qatar National Library and the IFLA PAC Regional Center for Arab Countries and Middle East

2:30 – 3:15 PM

SESSION# 14

**The Arab League Educational, Cultural and Scientific Organization's Strategy for Legal Assistance to Recover Heritage Property that has been Stolen in Arab Countries**

**Nejiba Zaier**, Legal Consultant, The Arab League Educational, Cultural and Scientific Organization

**Final day (14 September):**

Special training for customs officials from Qatar and the region

8:30 – 9:15 AM

SESSION# 15

**The Loot: Investigation of a Smuggled Syrian Mosaic (Case Study)**

**Razmik Madoyan**, Assistant Attaché for the Department of Homeland Security at U.S. Embassy Abu Dhabi, UAE

9:15 – 10:00 AM	<p><b>SESSION# 16</b></p> <p><b>Customs Techniques for the Fight against Smuggling (Part 1)</b></p> <p><b>Amélie PHA</b>, Investigator at National Directorate of Customs Intelligence and Investigation (DNRED) – France</p>
10:00 – 10:30 AM	<p><b>Coffee break</b></p>
10:30 – 11:15 AM	<p><b>SESSION# 17</b></p> <p><b>Customs Techniques for the Fight against Smuggling (Part 2)</b></p> <p><b>Amélie PHA</b>, Investigator at National Directorate of Customs Intelligence and Investigation (DNRED) – France</p>
11:15 AM – 12:00 PM	<p><b>SESSION# 18</b></p> <p><b>Creation the digital platform “Turathi.dz” for the police and customs in Algeria to fight the illegal trafficking in cultural property</b></p> <p><b>Ammar Nawara</b>, Director of the Legal Protection of Cultural Property and Valorization of Cultural Heritage, Ministry of Culture and Arts, Algeria</p>
12:00 – 1:00 PM	<p><b>Lunch break</b></p>
1:00 – 1:30 PM	<p><b>SESSION# 19</b></p> <p><b>The Role of the World Custom Organization WCO in Combating the Illicit Trafficking of Cultural Heritage</b></p> <p><b>Matthew Ciesla</b>, Special Agent with the U.S. Homeland Security Investigations and HSI Liaison to the World Customs Organization</p>
1:30 – 2:15 PM	<p><b>SESSION# 20</b></p> <p><b>Practical Session: Handling and Taking Pictures of the Objects</b></p> <p><b>Haitham Othman</b>, Multimedia and Photography Specialist at Qatar National Library</p>
2:15 – 2:55 PM	<p><b>Conclusion of the Workshop</b></p> <p><b>Dr. Amr Al Azm</b>, Associate Professor at Qatar University and Director of the Antiquities Trafficking and Heritage Anthropology Research (ATHAR) Project</p>