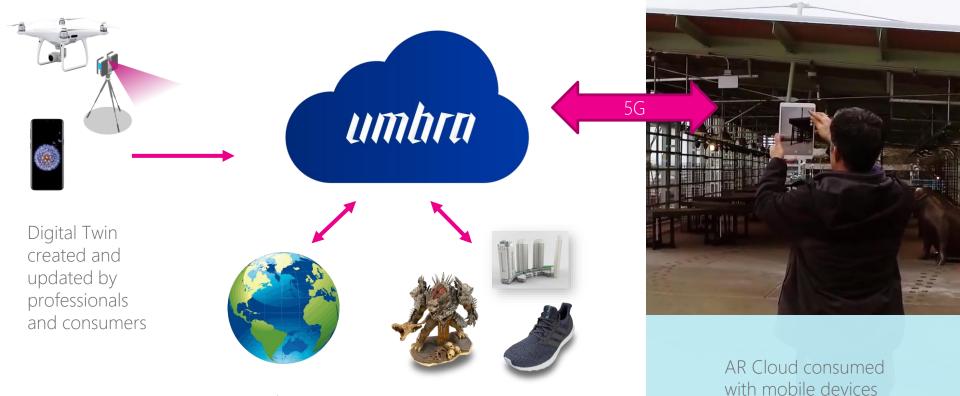
umhra

Delivering the AR Cloud in Ultra High-Resolution

May 2019 – Otso Mäkinen – otso@umbra3d.com

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The AR Cloud



Digital Twin

Assets





AR Cloud Challenges

o 3D Asset Quality

- Photorealistic rendering on mobile is challenging
- Manual optimization of high-quality models is incredibly timeintensive

o Digital Twin Size and Scale

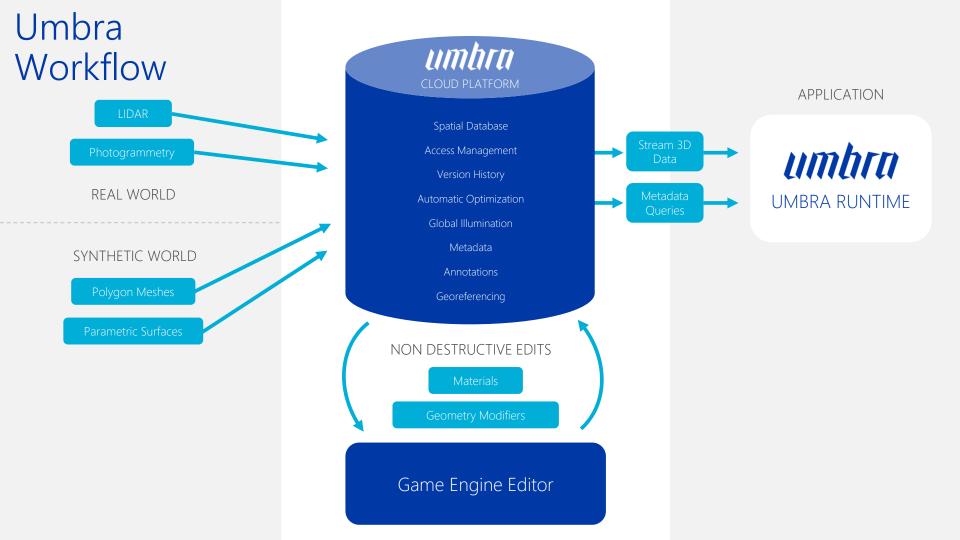
- Capture quality is compromised because the Earth's digital twin is so massive
- Streaming a massive digital twin is impossible

o Accurate User Localization

- Relevant pieces of the digital twin must be delivered to the client device real-time
- Data must be optimized for fast processing

Umbra Solution

- o Instant Content Delivery
 - o Fast client-side rendering
 - o No loading times
 - o Automatically scale quality for most relevant data
 - o No manual optimization work needed
- o No Limits on Data Size or Quality
 - o No need to compromise capture resolution
 - o Bring massive models to AR (stadiums, skyscrapers)
- o Cloud Scale
 - o Enables millions of concurrent users
 - o Massively parallel data processing
 - o Unbounded storage capacity



Competitive Comparison





Katajanokka, Helsinki by Umbra

Same location by Google Earth

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Use Case Highlight AR Visualization

- Upload design directly from the design tool into Composit
- Align 3D model (BIM) on top of the real world in AR
- Check for potential errors and report











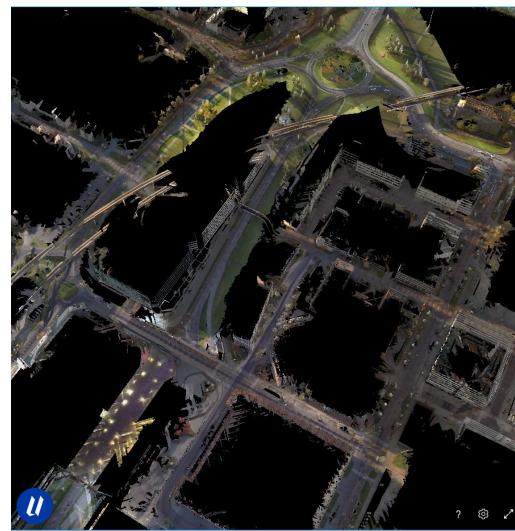






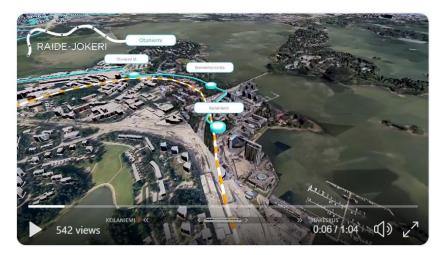
Use Case Highlight ML Training for Autonomous Vehicles

- Scan the world (i.e. streets, buildings) in ultra high-resolution 3D
 - ~1mm accuracy
 - LiDAR, photogrammetry
- Automatic workflow to process from input to optimized 3D
- Photorealistic quality minimizes machine learning bias caused by rendering artifacts



Use Case Highlight Digital Twin Visualization

- Bring complex 3D content into a game engine
 - Multiple sources of input data
 - Bypass time-consuming workflows
 - Decrease turnaround times
 - Deploy on desired platform
- Create and deliver a custom visualization
 - Store or factory layout
 - Communicate infrastructure / city planning



Sitowise & City of Helsinki - Raide-Jokeri City-crossing speed tramline visualization



Why now?

- o 5G is almost here
 - GB bandwidth and low latency is needed to deliver truly immersive experiences
- o Ubiquitous Reality Capture is emerging
 - Drones and autonomous fleets capture the real world for high-value business and consumer applications
 - Mobile phone cameras are good enough to produce high quality photogrammetry content
- o Cloud storage and compute pricing continues to decline
 - First time ever it is possible to do highly-parallelized compute at scale and profitably
- o XR is maturing
 - o Devices are in market, but very little content available
 - o Ultra high-resolution is required for full immersion

Thank You!

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